

Miller Die unveränderte Weber 1764 Leipzig

Die Sept. - Aufbruch - 1772

Buchh. Wenner

Vienne - Dorn & Ap. Thier

Entführung - 1782

Finale -
Die Fivanna. Finale of the first act 6/11
New 50 pages of the vocal score.

Beginning with Duet of Zerlina & Katerina
(Lively party) 9th act with him

includes 6th, 7th, 8th, dance tunes Choruses
& big ensemble

Following fuller - fuller of sound & movement
~~movement~~ - as I see the talker ready" 254

Final of 2nd act. This shows
the Commemorative
the 1st act. The 1st act
with the
entire



ROYAL COLLEGE OF MUSIC.

PRINCE CONSORT ROAD,

SOUTH KENSINGTON,

LONDON. S.W.

The typical German Musical Dramatic form
of art began with little plays interspersed
with Music. The typical Italian form
with dialogue all set to a sort of

~~Recitative~~. Hence in times the
German Liedspiel came (has) ^{spoken dialogue with} little tunes
& arias ~~with spoken dialogue~~, the

Italian Opera Arie with conventional
~~Recitative~~ interspersed

Italian paying more attention to the Music
the German ~~at~~ to the drama
and the Musical importance of it.



PRINCE CONSORT ROAD

SOUTH KENSINGTON

LONDON S.W.

ROYAL COLLEGE OF MUSIC

Sacchini

Sarti

Paisiello 1741

Cimarosa 1749

Salini 1750

Dani

Mozzini

Porter

desvieux